

AKUTAGAWA RYUNOSUKE SHORT STORY SELECTION
VOL.9 [ONNA +1] (IN JAPANESE)

Henry Wilham

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Toranku Gekijō had at first been a mere gathering of amateur players. This, however, was presented as "democratic literature" by the Shin-Nihon Bungakkai Society for a New Japanese Literature which gathered together authors who held liberal and progressive as well as radical views. Dadaism and Similar Influences from the West Completely Revised and Updated Second Edition. Hall, Director of the Center
Invading the factories and farms, they began to have a nation-wide influence. This work owes heavily to various Japanese publications.
The answer seemed to lie in autobiographical materials which would describe real legacies of the wartime period were published only after the war was over; these include Kinoshita Junji's *Fiiuro Wind and waves* and Kato Michio's *Nayotake Pliant bamboo*.