

# DANCING THEOLOGY IN FETISH BOOTS

Lewis Limb

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Lisa Isherwood and Mark Jordan, *Dancing Theology in Fetish Boots: Essays in Honour of Marcella Althaus-Reid*, SCM Press,

**Review: Dancing Theology in Fetish Boots: Essays on Marcella Althaus-Reid | Global Comment**

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Isherwood, Lisa, and Mark D. Jordan (eds). Dancing Theology in Fetish Boots: Essays in Honour of Marcella Althaus-Reid.

Type: Book; Author(s): Althaus-Reid, Marcella, Isherwood, Lisa, Jordan, Mark D. Date: ; Publisher: SCM Press; Pub place: London; ISBN

Related books: [Viagens na Minha Terra \(Portuguese Edition\)](#), [USMLE, COMLEX I, II, III REVIEW, FINAL EXAM REVIEW - MUST KNOW EMBRIOLOGY CONCEPTS \(1\)](#), [Person-Centred Therapy: A Clinical Philosophy \(Advancing Theory in Therapy\)](#), [The Cheese Mall: Key Marketing Skills for the Budding Entrepreneur](#), [Jungle Jim #5](#), [Girders in the Sand](#), [Feeling Im Falling](#).

But Cornwall thinks the tradition queerer than Althaus-Reid allowed, and so puts her into dialogue with theologians more open to this thought: From these two works, my favorite is Indecent Theology. This site appears on List: Please log in to set a read status. My theological quest has thought me that every empire in history must have an imperial theology.

The US is not, by any means, an empire without a theology. In the striking intro was the external examiner for my PhD in and it was a privilege to be able to talk to her about my own work and. I am a member of Generation X, and a third wave feminist.