

MOVING DAY: A THRILLER

Beth Elsass

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Moving Day: A Thriller - Jonathan Stone - Google ?????

Moving Day has ratings and reviews. Kemper said: I noticed Moving Day is a suspenseful thriller about two men who refuse to claim defeat. Almost.

Featuring guest author Punit Prakash Moving Day connects protagonist Peke's past to a current problem. Born Jewish in Poland, he escaped.

Book Review | Moving Day : a thriller by Jonathan Stone | amy writes & shoots

Forty years' accumulation of art, antiques, and family photographs are more than just objects for Stanley Peke—they are proof of a life fully lived. A life he could.

Featuring guest author Punit Prakash Moving Day connects protagonist Peke's past to a current problem. Born Jewish in Poland, he escaped.

Jonathan Stone: Moving Day, QUALITY PAPERBACK, FICTION -
ESPIONAGE/ THRILLER, Released 06/01/, New

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Yes it has humor, a touch Moving Day: A Thriller intrigue, a bit of suspense about a 72 year old rich man who has his entire home ripped off Moving Day: A Thriller a bogus moving company and then the story goes on about how and what Stanley does-- but to me it has larger character story-- about a 72 year old Jewish man confronting his demons and memories of his past-- you get glimpses of the horrors he lived through and the survival methods he as a 7 year old Well, well well After years of driving a car that was embarrassing, at best, having a car that was a current model meant the world to me. Some readers may feel that World War II references are overdone, but others will appreciate the historic approach.

It's not my usual genre choice, but it seemed like the most promising of the four. He is intelligent and driven, acknowledging his addictive personality that drives him to accumulate his stuff. But at some point after the Pokes got to Santa Barbara, the story took an odd - contrived? There is some parallelism going on, where the story takes our protagonist full circle.

Instead he uses a tracking device to hunt down the stolen items and retrieve them. The story, told alternately from the viewpoint of Stanley the homeowner and Nick the ringleader thief takes off and keeps going. I'm a writer and a reader.