

**STIGMAS OF THE TAMIL STAGE: AN ETHNOGRAPHY  
OF SPECIAL DRAMA ARTISTS IN SOUTH INDIA**

Daniel X. Guilfoil

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### **Stigmas of the Tamil stage: an ethnography of Special Drama artists in South India**

Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India. Author(s): Susan Seizer: Published: April Pages: Illustrations:

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## **Stigmas of the Tamil Stage | Duke University Press**

Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India. By Susan Seizer. Durham: Duke University Press, ; pp.;

## **Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India | Samuel French**

Her interests include: humor cross-culturally; management of social stigma; and focused on the lives of popular theater artists in Tamilnadu, South India. Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India.

Related books: [Sophia: The Hidden Christ of Thomas Merton](#), [The Oberlin Evangelist No.3:1841](#), [Two Hopes; Two Armies; Two Resurrections](#), [The Many Faces of Chelle Cordero](#), [Protecting America: Cold War Defensive Sites - Concise History of the Cold War and U.S. Military Sites, Extensive Bibliography and Source Information - Nuclear Weapons, Missiles](#), [Die Verfallenheit im alltäglichen Man - Eine Analyse von Verfallenheit und dem alltäglichen Man in Martin Heideggers Sein und Zeit \(German Edition\)](#).

By the late s, financial constraints and competition from cinema caused popular drama to move out to rural areas and smaller towns, where it morphed into "regionally attuned" forms informed by ritual performance An Ethnography of Special Drama. The first two hours of each performance are filled with the kind of bawdy, improvisational comedy that is the primary focus of this study; the remaining hours present more markedly staid dramatic treatments of myth and history.

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a result, I find her interpretations of performances quite compelling and I find her book a model for what the ethnographic study of expressive culture should be. Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide.