

THE FOUNDRY NUKE X 7 FOR COMPOSITORS

Edward Blake

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Each sample contains per pixel information about color, opacity, and depth. Then, we will composite a 3D object in our scene with help of the 3D point cloud.

To rectify this, we need to connect the same camera to the camera input of the Scanline. To view the backward and forward motion vectors, choose motion from the Channel Sets drop-down. If you use the matte channel, you can output vectors for the foreground or background by selecting Foreground or Background from the Output drop-down. Flexible, efficient and feature packed, this tool set delivers film-grader are commenting using your Facebook account. Exploring Channels Chapter 5: