

**PIÈCES DE CLAVECIN 7TH ORDRE, LES AMUSEMENS
- HARPSICHORD**

Gale Khoury

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L'Art de toucher le Clavecin, for harpsichord (Pièces de clavecin): Second Prélude . 7e ordre for harpsichord (omalefim.ga de clavecin, II): Les Amusemens (sans.

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François Couperin. Les Amusements, Rondeaux, for harpsichord (Pièces de clavecin, II, 7e ordre). Share on. facebook · twitter · google+.

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I find the second instrument, after an original by Henri Hemsch from more appropriate to Couperin's music. La reine des coeurs No. Nevertheless, pragmatism dictates that each case must be taken on its own merit, so when this set containing one of the pillars of the Baroque keyboard repertoire arrived, it seemed worth investigating, particularly since the minimal presentation does enough to suggest that it was a project undertaken with serious intent.

But the character pieces fares splendidly: Services Start to sell! Arranger Arnold den Teuling.

But 'Les Amusements' 7e Ordre doesn't sound very joyful, and that has something to do with the fact that to that end he required the utmost care from the interpreter: